

PH0691160

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

RECEIVED MAY 31 1977

DATE ENTERED NOV 23 1977

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Junglebrook Historic District

AND/OR COMMON

Bud/Ogle Farm *was this*

2 LOCATION

STREET & NUMBER 3 miles southeast of (on the Cherokee Orchard Motor Nature Trail)

Gatlinburg

CITY, TOWN

Gatlinburg

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

STATE

Tennessee

CODE

47

1st Tennessee

COUNTY

Sevier

CODE

155

3 CLASSIFICATION

CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☒ PUBLIC☐ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☒ MUSEUM☒ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER: Cultural

4 AGENCY

REGIONAL HEADQUARTERS: (If applicable)

National Park Service, Department of the Interior

STREET & NUMBER

Southeast Regional Office, 1895 Phoenix Boulevard

CITY, TOWN

Atlanta

VICINITY OF

STATE

Georgia 30349

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Sevier County Courthouse

STREET & NUMBER

Court Avenue

CITY, TOWN

Sevierville

STATE

Tennessee 37862

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

—EXCELLENT
X GOOD
—FAIR

—DETERIORATED
—RUINS
—UNEXPOSED

CHECK ONE

☐ UNALTERED
X ALTERED

CHECK ONE

X ORIGINAL SITE
—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The boundary encompassing the Junglebrook Historic District follows the 2400' contour line from the Cherokee Orchard motor nature loop west and south and back to the loop again. The small clearing taken in by the boundary once contained gardens kept up by the settlers. The land itself is rocky and now is overgrown with brush and weeds.

Corner	Lat.	Long.
NW	35° 41' 03"	83° 29' 46"
NE	35° 41' 03"	83° 28' 57"
SW	35° 40' 35"	83° 29' 46"
SE	35° 40' 35"	83° 29' 57"

The buildings in the Junglebrook District are as follows:

- (1) Noah (Bud) Ogle House
Recommended treatment: Preservation
Cost Estimate: N/A
Lat. 35° 40' 59"
Long. 83° 29' 25"
Building #464

This structure is a "saddle-bag" house, consisting of two cabins joined by a common chimney. They were built about five years apart, and five feet apart. Each cabin has one story with loft, and measures eighteen by twenty feet. The walls are of hewn logs joined at the corners by chamfer (or half-dovetail) notches. There is no evidence of any former exterior chinking material. A front porch spans the length of the structure, but the back porch is missing. All roofs are covered with split oak shingles laid on pole rafters and laths. The four gable ends are boarded with sawn lap siding. Although the roofs are not of equal height, the two cabins and porch share a common floor level. The entire structure stands on a dry laid rubble foundation.

There are three windows in the structure: one 8 over 8 light vertical sash; one 6 beside 6 sliding horizontal sash; one unglazed window closed by a wooden shutter.

The structure has six doors: one on the front and rear of each cabin and two which open onto each other on the porch beside the central chimney. The lofts were entered through scuttles in their flooring, although there are no stairs or ladders now.

The flooring of both main rooms, lofts, and front porch is of sawn boards. Interior log faces are chinked with split battens.

Each room has a rubble hearth and fireplace, vented into the central chimney, all of which is laid in mud mortar. Both fireplaces are faced with wooden mantles.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1885 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Order of significance: 3rd

A) Architectural significance:

Each of the Ogle buildings is significant in its own way as an architectural specimen. The house is a "saddlebag" type, one of the rarer plans used in the Smokies. The barn is the only four-pen one remaining in the Park, and is an excellent example of that type. The tub mill is typical of countless ones that were used all over the Appalachians, and whose ancestry dates at least as early as the Norse invasions of the British Isles. Used under hydraulic conditions of high velocity and small volume, it was common in hill country, but rare elsewhere.

Taken as a group, the Ogle structures represent the general level of craftsmanship and response to the environment typical of this rocky portion of the Smokies.

B) Historical significance:

The Ogle family was one of the first to settle in the backwoods community of White Oak Flats (now Gatlinburg), Tennessee in the early years of the nineteenth century. The nucleus of that clan grew and prospered until by the latter part of the century, the Ogles were a prominent force in all phases of local life. Most of them were farmers, as were their neighbors. Yet they were active in the politics, education, economics and religion of Sevier County.

Noah W. "Bud" Ogle was a descendant of the early settlers, and lived from 1863 to 1913. His farm was a bit larger than the usual in his neck of the woods. Starting with 400 acres, it was gradually subdivided until he left 150 acres to his heirs upon his death. It is this last portion of his estate which constitutes the bulk of the Junglebrook Historic District. (The name "Junglebrook" was applied to the property by a subsequent owner in the 1920's, and was never used by the Ogle family.) The land is extremely rocky, hilly and drained by numerous creeks and branches. In spite of the assessor's comment (1929) that the land was not fit for farming, the Ogles made a living on it for many years.

Noah Ogle's house and outbuildings reflect the way of life in this vicinity around the turn of this century. He fathered a sizeable family, which necessitated building the "other half" of his original house. The large fireplaces were the principal source of heat for the dwelling, which is set in a hollow subject to heavy snows and brutal winds. A small window cut into one wall gave safe refuge for chickens pursued by wild animals nearby.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Jane Whitney, Park VIP, and Glenn Cardwell, Naturalist, Great Smoky Mountains National Park.

Lucinda Ogle, granddaughter of Noah (Bud) Ogle, "Historic Buildings Report: The Junglebrook Farm Group" NPS, 1958.

"Cemetery Inscriptions in the Smoky Mountain Area," Donald B. Reagan, Knoxville, TN, 1977.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 62 Acres

UTM REFERENCES

A 17 27.5060 395.1650
ZONE EASTING NORTHING

B 17 27.5050 395.0710
ZONE EASTING NORTHING

C 17 27.4050 395.0720
ZONE EASTING NORTHING

D 17 27.4060 395.1670
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The boundary encompassing the Junglebrook Historic District follows the 2400' contour line from the Cherokee Orchard motor nature loop west and south and back to the loop again.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME/TITLE

Edward L. Trout, Historian

January 4, 1977

ORGANIZATION

Great Smoky Mountains National Park, Division of Interpretation

DATE

STREET & NUMBER

TELEPHONE 615/436-5615

CITY OR TOWN

Gatlinburg,

STATE

Tennessee 37738

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES ☒

NO ☐

NONE ☐

Edward L. Trout
STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is National ☐ State ☒ Local.

FEDERAL REPRESENTATIVE SIGNATURE Charles B. Rettig

MAY 25 1977

DATE

TITLE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Rettig

DATE

11/23/77

ATTEST:

Charles B. Rettig

DATE

11/18/77

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 31 1977

DATE ENTERED NOV 23 1977

CONTINUATION SHEET DESCRIPTION ITEM NUMBER 7 PAGE 2

Interior trim consists of plain board window and door casings, batten doors hung on metal straps, and wooden thumb latches. All of the above is replacement material and does not necessarily match original.

- (2) Noah (Bud) Ogle Barn
Recommended treatment: Preservation
Cost Estimate: N/A
Lat. 35° 40' 59"
Long. 83° 29' 25"
Building #133

This structure consists of four pens measuring eleven feet square; each is one story with loft. All are spanned by a common gable roof made of split shingles, laid on pole rafters and split laths. Two central halls run through the barn, intersecting at right angles, although each end of the north-south hall was boarded over at some undetermined time. The walls of the pens are made of hewn logs joined at the corners by chamfer (half-dovetail) notches, with the chinks left open. The two gables are closed with sawn horizontal lap siding, except for the top eighteen inches which is left open to serve as a vent. This opening is covered by a grill made of unworked sticks.

The interior of the barn is simple. All floors are dirt. Each pen has a single door which opens onto the east-west hall. The doors are made of split boards, hung on hewn wooden hinges and pintles, and secured by sliding wooden latches. The lofts are floored with sawn boards over log joists.

Much rehabilitative work was done on the structure in the 1960's. The entire roof system was replaced, gables re-boarded, and some logs replaced. The barn was then sprayed with wood preservative. In spite of these repairs, the structure looks essentially the same as in pre-rehabilitation photographs.

- (3) Noah (Bud) Ogle Tub Mill
Recommended treatment: Preservation
Cost Estimate: N/A
Lat. 35° 40' 45"
Long. 83° 29' 33"
Building #132

Ogle's tub mill is a very small one story building that measures about eleven feet square. The walls are of split logs, triangular in section, which are joined at the corners with saddle notches. The chinks are left open. Logs are carried up through the gables and support purlins, on which the split shingles are laid directly. The structure stands on mudsills and round log posts beside LeConte (formerly Mill) Creek.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 31 1977
NOV 23 1977

DATE ENTERED

CONTINUATION SHEET DESCRIPTION ITEM NUMBER 7 PAGE 3

The sole opening in the building is the front doorway. Its batten door hangs on hewn wooden hinges and pintles reproduced from fragments of original ones. Present flooring consists of puncheons, although physical evidence in the past suggested that circular sawn boards were originally used. Extending from one sidewall to the other is a platform (or husk), that is 42" high and 56" deep. The mill machinery rests on this, and is powered by a turbine ("tub") wheel underneath the building via a vertical wooden shaft. Water is conducted from the creek to the mill through a hollowed log flume supported by rocks and posts along its 80' length.

The mill was restored in the 1960's and is in operating condition.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED **MAY 31 1977**

DATE ENTERED **NOV 23 1977**

CONTINUATION SHEET SIGNIFICANCE ITEM NUMBER 8 PAGE 2

Corn was the most suitable crop for the hardscrabble land that Noah occupied. He stored it in his crib (now missing), and ground it in his mill. Thirteen mills like Ogle's were reputedly strung out along Mill Creek alone. His is the only one left. He built it around 1885, when he built his house. Being small and simple to operate, numerous relatives and friends ground their own corn free of charge.

Noah Ogle's barn was essential to his own farm operation, and reportedly brought him a little extra income. A lot of traffic passed along the rocky sled road running up the mountain, and past his home. Travellers would stop to feed and water their stock, and would give Bud a little something in return.

Ogle's home was many things. It was a farm among farms, and a sociable place in a sociable time, and a natural outgrowth of the rock and timber around him.